

Oboe 2
Cor Anglais
Oboe

Charlie Barber

deus ex machina

for orchestra

Oboe 2
Cor Anglais
Oboe

deus ex machina

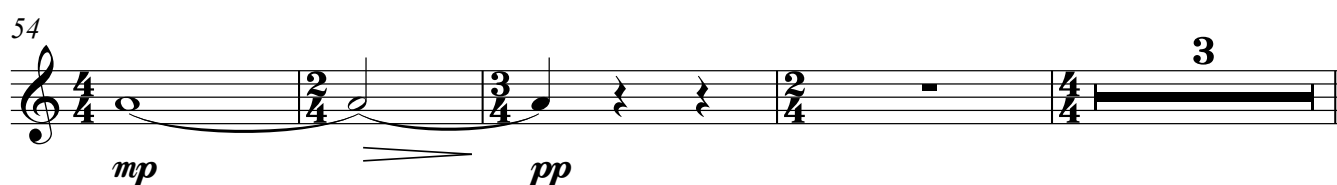
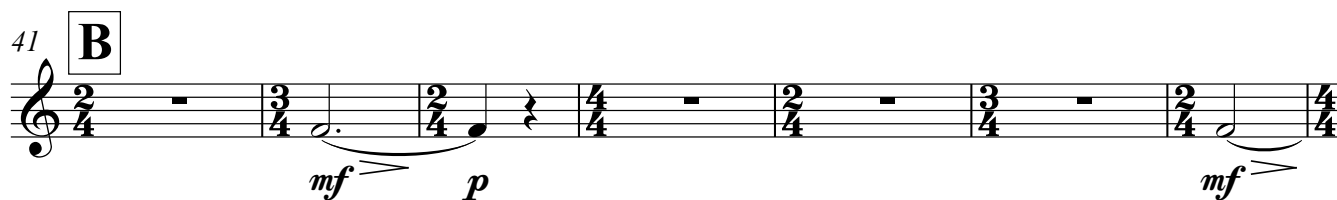
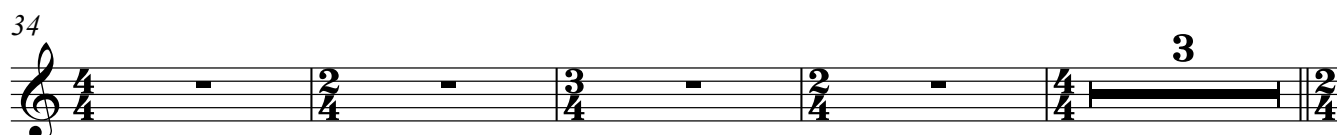
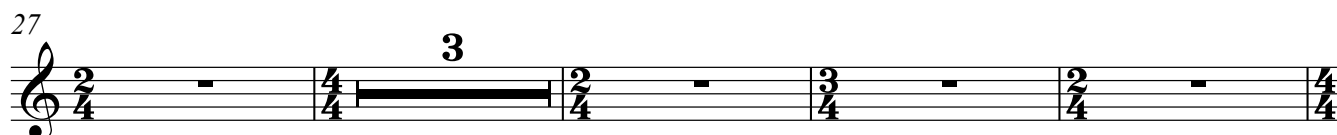
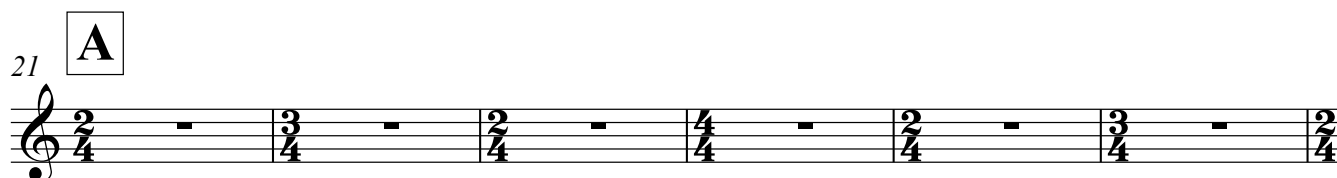
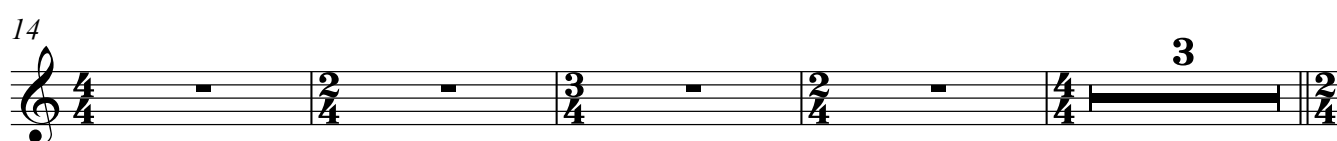
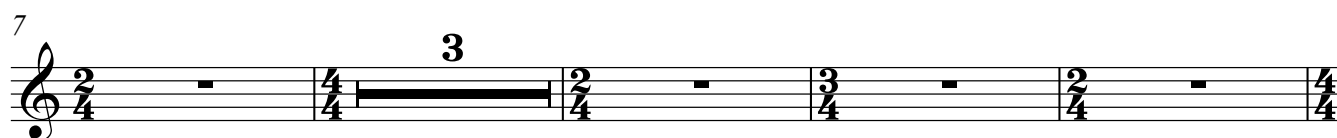
3

for orchestra

Charlie Barber

Andante, sostenuto

$\text{♩} = 76$



Charlie Barber - deus ex machina

Oboe 2, Cor Anglais, Oboe

Piu mosso**Maestoso, barocco****C** $\text{♩} = 84$

61



66

**D**73 $\text{♩} = 92$

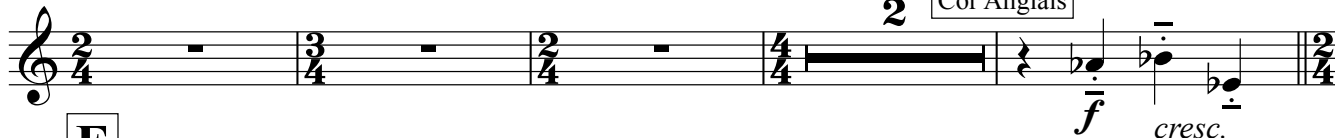
change to Cor Anglais



79



87

**E**

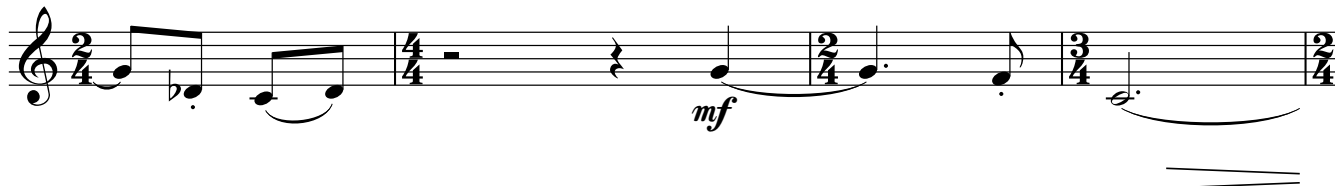
93



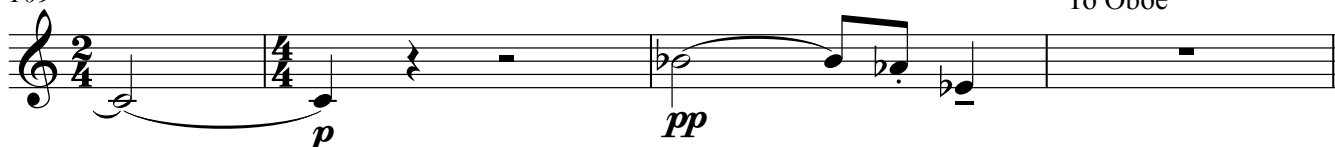
99



105



109



Piu mosso

Risoluto, barocco

113 **F** $\text{♩} = 120$ Oboe

mf *mf*

120

f

125 **G** **Allegro energico** $\text{♩} = 132$

p

132

f

138

f

142

f *cresc.*

145 **H**

f *f*

153

ff

160 **I**

f

164

ff *mf*

169

ff

172

G.P.

sf

176

J Tranquillo $\text{♩} = 56$
8

pp

194

K

2

pp

199

11

ppp